

Binford claims the distinction of having two artists in the picture drawing line, in the persons of John Norman and F. D. Cannon. Both of these gentlemen have drawn some views that has elicited a great deal of favorable comment by those who have seen them. The latest production is a landscape scene by Mr. Norman, and it sure is a work of art. The scene is one reproduced from a post card view taken near Mr. Norman's old home in Sweden. It is enlarged to a picture of about 12x24 inches. It shows a bridge with stone piers, and a line of railroad with the old post fences alongside, and the evergreens and mountains in the back ground. A small brook passing neath the bridge is also shown. Every part, even to the telegraph wires, is brought out clearly. It is all done in charcoal. Mr. Norman claims no especial distinction on account of it, but those who have seen the picture, and others that he has drawn, say that he missed his calling when he spends his time selling prunes. Likewise, with Mr. Cannon. Several of his productions have found their way to the parlors in Binford homes.