

# School Notes

## HIGH SCHOOL

As basket-ball season is over we no longer play basket-ball during our physical education periods.

The cast for the home talent play has been completed and work is progressing nicely. The play will be given the first part of April.

## THIRD-FOURTH GRADE

Roger Goodnow visited us last Friday.

The fourth graders are studying the continent of North America for geography.

Pupils having perfect attendance the past month are: Raymond Councilman, Eunice Davidson, Richard Ebentier, Edward Ernst, Albin Hansen, Della Hansen, Leona Hansen, Marion Hawkes, Edgar Honey Alfred Olsen, Carol Schmidt, James Sutton and Lillian Talle.

The third and fourth graders have made the United States flag and Dutch scenes during their drawing period.

To make our health work more interesting we have formed a "Health Crusade" in our room. We have divided the pupils into two groups namely, Company A and Company B. The company that has the most health chores every morning for a week gives a health play for the company that loses.

## Banister Banter

### Winsome Wit and Wisdom

1st H. S. Student: "What's our lesson today?"

2nd H. S. Student: "Just look over these questions."

1st H. S. Student: "I think I prefer to overlook them!"

All that glitters is not gold;  
Often have you heard that told,  
Many a man his life has sold,  
But my outside to behold,  
Gilded tombs may worms enfold.—Shakespeare

Prof: "Why don't you answer me?"

S. C. "I did shake my head."

Prof. "Do you expect me to hear it rattle way up here?"

Optimist: A man who, instead of feeling sorry he cannot pay his bills, is glad he is not one of his creditors.—Anon.

Thank goodness, there is no one in our school so dumb that they think that Hoover is a vacuum cleaner, or, that Curtis is a vice, or that Wheeling, W. Va. was a hard job, or a Texas border pays rent, or Boulder Dam is a western curse, or that Wales belongs to the fish kingdom, or the Gridiron club an organization of chefs. Oh yes, we have much to be thankful for and we guess that Sutton Consolidated isn't so bad after all.

Prof. [entering room] "Order please!!"

V. E. [waking up] "Egg sandwich and a cup of coffee."

Temperament and bad manners are synonymous, and people with bad manners don't survive in any line of business.

Joseph M. Schenck

Teacher [in biology class]

"Name a parasite"

Student: "Me?"

Teacher: "Yes, but name another one" Small Pica

A trouble is a ton, or your trouble is an ounce,  
Or your trouble is what you make it.

And it isn't the fact that you hurt that counts,

But—how did y u take it?  
Anon

Yes, indeed! The Reign of Terror, what is it? That's the week just past during which we wrote on 6 weeks exams

Those who pass through the door of success find it labeled "Push."  
Anon.

## How Composer Got His Inspiration From Storm

There are two ways of describing a storm at sea in music, one by experiencing it and the other by imagining it. Haydn wrote a very effective description by the latter method long before ever he saw the sea, though when he did first see it he had to cross the channel on a rough day. The story is that for a certain opera he had to introduce such a storm. The librettist told him his own experiences of a storm and the composer tried to repeat, even if ever so feebly, what was described. At last the patience of both was about exhausted, and the composer hammered with his fists on the keys and exclaimed: "The devil take the storm." "That's it, that's it!" shouted the poet, "you've got it." All his trying had resulted in nothing, but an accident gave him the idea which he was able to carry out properly when writing for the orchestra. Wagner, on the other hand, wrote the fine storm which opens his opera, "The Flying Dutchman," with the memory of several days of bad weather travelling down the North sea.

## How Toys Help Child

A baby's education begins through his play. His mother is laying the foundation for a sound, smoothly working mind when she implants in her child the idea of doing one thing at a time and doing it wholeheartedly. In this way he gradually acquires the habit of concentration. By limiting the number of toys given the young child at one time he will learn to extract every bit of pleasure from them before tossing them aside for something new. He will examine the playthings and put them to every possible use in his efforts to understand them. Next he will begin inventing new uses for them. When he tires of one toy it should be exchanged for something else. But he should not be bewildered by being given too great a number of toys at one time. That method simply scatters his attention, and the more he spreads his interest the thinner he becomes, till it finally wears out, and he begins to make incessant demands for attention and amusement from his mother. Overdoing his entertainment simply tires him and offers no inspiration.—Children, the Magazine for Parents.

## How Stage Choice Is Made

Stage-struck young ladies will be interested in learning how Ned Wayburn, who has staged 510 successful musical comedies, picks his talent.

A girl's eyelashes, he advises, should conform to the shape of her face. Her eyes should be large and well set, with depth and radiance. They should be the length of one eye apart. Her nose should be one-third the length of her face and straight and slightly indented where it meets the forehead. Her mouth should be as wide as her eyes and half again as long as her eyes. The lips should be clean cut.

Her throat should be as large around as the calf of her leg. And here is another point from Mr. Wayburn, age shows first in the knuckles and back of the hands, and fatigue shows first in the eyes. On the stage looks count most, but must be combined with a liberal supply of brains.—Capper's Weekly.

## How to Cut Crape Paper

As a rule crape paper is pretty hard to cut. If you cut it with scissors you fuzzle the edges and with a knife you pull it out.

If you will lay the paper on a sheet of galvanized iron or any surface absolutely smooth and hard, and use an ordinary wheel glass-cutter, you can cut it very easily in most any design you wish.—Good Hardware.