

Pudor-Thrasher Nuptials

Wednesday evening at the home of Mr. and Mrs. W. W. Thrasher in this city; occurred the marriage of their daughter Anna Myrtle, to Mr. Ira Pudor, of Bigstone, S. D. Miss Helen Pudor, of Omaha, sister of the groom, played Lohengrin's wedding march and promptly at eight o'clock to the strains of that beautiful melody, the couple took their places beneath an arch of fern and sweet peas. The ceremony was performed by Rev. R. E. Shaw, formerly of this city but now of Corning, Iowa, and was witnessed by about forty friends and relatives. A pretty color scheme of pink and white was carried out in decorations; fresh carnations on a background of ferns and smilax created a charming atmosphere of beauty and fragrance. After congratulations and well wishes an elaborate three course wedding supper was served by the Misses Irene and Alice Ulum and Mildred Stone of this city, and Miss Marie Hull of Maxwell. The out of town guests were Mr. and Mrs. J. E. Hull, Marion and Marie Hull, Mr. and Mrs. Cloyd Maxwell of Maxwell, Mr. and Mrs. C. W. Allen of Zearing, Miss Marie Murphy of Reinbeck, Miss Helen Pudor of Omaha, Miss Harriet Pudor of Bigstone S. D., and Linn Shope of Des Moines.

The bride comes from one of Nevada's most respected families. She grew up in this community and graduated from the Nevada schools with the class of 1903. Later she attended the State Normal School at Cedar Falls and graduated from there in 1910. For the past two years she has been teaching in the primary grades of the public schools of Aberdeen, S. D. Both here and at Aberdeen Miss Thrasher has won many warm friends who will regret to lose her from their number but will wish her much happiness in her new home. Mr. Pudor graduated from the

high schools of Bigstone, S. D., later from the business school in Minnesota, and is now engaged in the lumber business at Courtenay N. D. He is a young man of excellent worth and highly respected by those who know him. Mr. and Mrs. Pudor left Thursday evening for Minneapolis, Minn., where they will spend a few days, going from there to Bigstone, S. D. They will be at home to their friends after August 1, at Courtenay, N. D.—Nevada (La.) Journal.

Timely Talks

The Decorating of Cedar

A certain Globe trotter, who winters in the sunny South and summers in the cool North; who fishes in the Spring and hunts in the fall, is an idle man, but observing. He makes this interesting observation about the South: "Most Southern homes need paints" not only the old negro cabin and the shack of the Poor White trash, but also the splendid Colonial dwelling of the genial Southern planter. Neither the lack of funds nor the want of pride have compelled this condition; it is a lack of the right wood for weather boards. The native yellow pine clapboards do not hold paint well. This wood is not sufficiently porous; it contains too much resin.

Cedar, on the other hand, is a very porous wood and when kiln dried, paint sticks to it like a brother. Paint "grabs" cedar weather boards tighter and "stays put" longer than on any other wood. Our cedar siding is the "real thing" for paint; it is porous, non-resinous and distinctly "Quality Good." Ask your neighbor; he knows. Rogers Lumber Company, Shad Roe Manager.

Will be here every Monday and anyone having dental work to attend to can call at my office in the McDonald block. All work guaranteed. O. A. Laughlin, Dentist.