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Are the Sale Agents

for Quick Meal and Majestic Ranges, White Lilly Washing Machine, Singer Sewing Machine, Iowa Cream Separators. Don't forget us—on Woven Wire Fencing when spring comes. Our order is placed for a straight car load of American Steel Wire Fence, That this fence is the most popular on the market goes without saying as there is more of this fence manufactured and sold than all the other square mesh fence put together.

Peter E. Nelson,
HARDWARE

Cooperstown, North Dakota.

H. H. BATEMAN,
DRUGGIST,
Cooperstown and McHenry, N. D.

We have it!

Everything in the line of
LUMBER

AND
BUILDING MATERIAL

of all kinds. We also carry

Coal and Wood.

We Always Have a Good and Complete
Stock on hand and we are af-
ter YOUR BUSINESS.

GULL RIVER LUMBER CO.

Pioneer Dray Line.
PAINTER & LOUDEN, Props.

All kinds of draying, safe moving, etc., done promptly and carefully. Bus Line in connection. Bus can be ordered by phone No. 27. For work after 6 p. m. and before 7 a. m. call them up by their resident phones found below.

Phones 2 @ 207.
COOPERSTOWN, NORTH DAKOTA.

A LEPAGE PICTURE.

The Work That Brought the Artist Public Recognition.

The label on a certain spring water still in use was designated by Du Maurier, who was probably not overpaid for it, and a New York artist who has since gained distinction eked out the hardest part of his early struggles by designing advertisements for a commercial house. There have been many more perhaps, but the most conspicuous on record is Bastien LePage, who through this very fact was forced into fame. He was pursued by unmerciful disaster through his youth in his efforts to study art. His mother worked in the fields to keep a sickly boy at school. At fifteen he went alone to Paris, starved for seven years, painted without success, but still—painted. He had just finished a picture to send to the Salon when Paris was besieged, and he rushed with his comrades to the trenches.

On the first day a shell fell into his studio and destroyed his picture, and another shell burst at his feet, wounding him. He was carried home and lay ill and idle for two years. Then he returned to Paris and, reduced to absolute want, painted cheap fans for a living.

One day a manufacturer of some patent medicine ordered a picture from him to illustrate its virtues. LePage, who was always sincere, gave his best work to this advertisement. He painted a landscape in the April sunlight. The leaves of tender green quivered in the breeze. A group of beautiful young girls gathered around a fountain from which the elixir of youth sprang in a bubbling stream. LePage believed there was real merit in it.

"Let me offer it at the Salon?" he asked his patron.

The manufacturer was delighted. "But first paint a rainbow arching over the fountain," he said, "with the name of my medicine upon it."

LePage refused.

"Then I will not pay you a sou for the picture."

The price of this picture meant bread for months, and the painter had long needed bread. The chance of admission to the salon was small. He hesitated. Then he silenced his hunger and carried the canvas to the salon. It was admitted.

Its great success insured LePage public recognition, and his later work gained him a place among the greatest of living artists.

HE LOVED THE THEATER.

Farces and Clowns Were the Joy of George III. of England.

Few men of any rank or time have ever derived so much unaffected pleasure from the theater as George III. In fact, in the words of a contemporary, it was "as good as a play to hear the royal laughter and note the genuine enjoyment of his majesty." "He is said," Thackeray wrote, "not to have cared for Shakespeare or tragedy much. Farces and pantomimes were his joy, and especially when the clown swallowed a carrot or a string of sausages he would laugh so outrageously that the lovely princess by his side would have to say, 'My gracious monarch, do compose yourself!' And he continued to laugh and at the very smallest farces as long as his poor wits were left him."

So frequent were George's visits to the theater that "his face was the most familiar in London to playgoers, who took no more notice of his presence than if he had been a simple citizen, except when his boisterous laughter drew attention to him and started others laughing out of irresistible infection." As familiar a spectacle as that of his majesty purple and rolling with laughter was to see him sleeping peacefully as a child between the acts.

So partial was he to actors that he permitted and even smiled at liberties which he would have resented in any one else. On one occasion, when Parsons was playing in "The Siege of Calais," the actor walked toward the box in which George was sitting and addressed him in the words of his part: "An the king were here and did not admire my scaffold I would say: 'Hang him! He has no taste.'" a piece of impudence which threw his majesty into a fit of laughter.—London Tit-Bits.

The Evolution of the Pen.

The patent office at Washington has a collection of pens that illustrates the difficulties with which men had to contend before they found a suitable instrument with which to write. There are the styluses used by the ancient, the instruments for writing on wax tablets, one end sharp like an awl, the other flat like a paper cutter. There are the brushes used by the Japanese and Chinese and quills of every variety, together with an infinite number of steel pens. But the most curious are some quill pens with steel points. They were made in an effort to do away with the constant necessity for the mending of the pen, a process that few could perform properly and that everybody hated. The effort was very ingenious, but unsuccessful, because the points could not be made to stay.

Grave Trouble Foreseen.

It needs but little foresight to tell that when your stomach and liver are badly affected, grave trouble is ahead unless you take the proper medicine for your disease, as Mrs. John A. Young, of Clay, N. Y., did. She says: "I had neuralgia of the liver and stomach, my heart was weakened, and I could not eat. I was very bad for a long time, but in Electric Bitters, I found just what I needed, for the quickly relieved and cured me." Best medicine for weak women. Sold under guarantee by H. H. Bateman, druggist, at 50c a bottle.

Tea Houses in Japan.

In Japan nourishment is to be obtained by the traveler chiefly at the picturesque and omnipresent tea houses scattered all over Japan. When tourists stop at one of these places the "runners," who carry the jirikishas, bathe their own feet and wash their mouths with cold water, after which they are served with their meals on the benches outside the tea houses. Their meal, which they eat with avidity, consists of salt fish, rice, pickles and a soup made of almost everything odious. After they have eaten they will smoke tiny pipes, with only three whiffs for each filling. Next comes the delicious nectar, world famed, and of this "cup which cheers, but not inebriates," foreigners also are always glad to partake. It is tea (cha) and when brewed by the Japanese is perfection. A pretty tea house girl presents it on a lacquer tray, bringing with it a china or bamboo charcoal holder and ash pot.—What to Eat.

The Story of a Famous Phrase.

All the world knows the remark of the governor of North Carolina to the governor of South Carolina. "It's a long time between drinks." The true history of this famous anecdote was told by a South Carolinian. It appears that the phrase was first heard at a political dinner when the governors of both North and South Carolina were present. The first governor had delivered a fiery political speech. The situation was intense when the turn came for the governor of South Carolina to speak. It seemed that any word the governor might say would complicate the situation. Even should he keep silent his opinion would seem clear. It was at this critical moment that the governor of the other Carolina rose and, inspired by a stroke of genius, remarked, "It's a long time between drinks." The absolutely noncommittal remark saved the situation.

Berlin a Fairy City.

Berlin is at its best at night. It has discovered the secret of electric lighting, and when people step out from their offices and shops at 8 and 9 o'clock at night it is into an enchanted city. The solid palaces, the monstrous statues, the enormous houses and wide spaces of the long and stately streets are then soft and gracious with a fairy radiance. It is a city not only of prosperity, but of pure delight. The heaviness of the buildings and the rigidity of their lines are blurred and softened. In this clear northern air the million lamps blazing from the walls of houses, shining across the interminable streets and glowing in a straight line down the whispering avenues, have something of the magic gentleness and sensuous inspiration of an Arabian story. You begin to think Berlin is the greatest city in the world.

Mixed Types.

Some years ago the editor of a down east newspaper undertook to compliment an eminent citizen as "a noble old burgher, proudly loving his native state," but the neatly turned compliment came from the compositor's hands "a noble old burglar, prowling round in a naked state." This was as perverse and shocking as the blunder in the message Ernest Renan had occasion to telegraph across the English channel on the subject of a proposed lecture by him in Westminster abbey. The subject as written by him was "The Influence of Rome on the Formation of Christianity." It was announced in England as "The Influence of Rum on the Digestion of Humanity!"—Saturday Evening Post.

Dancing Birds.

Sailors visiting the island of Laysan, in the Hawaiian group, are greatly amused by the curious antics of the Laysan albatross, or gony. These birds sometimes perform in pairs a kind of dance, or, as the sailors call it, "cake-walk." Two albatrosses approach each other, nodding and making profound bows, cross their bills, produce snapping and growling sounds, rise on their toes, puff out their breasts and finally part with more nodding and bowing, only to come together again and repeat the performance. Occasionally three engage at once in this singular amusement.

The Preacher's Closing Word.

The members of the Rev. Dr. Fourthly's congregation settled themselves resignedly in their seats. He had just said, "One word more, and I have done." The doctor looked keenly at them over his glasses for a moment. Then he closed the book in front of him. "Amen!" he said.—Chicago Tribune.

The Reason For It.

She—No, Mrs. Gayley is not popular. The moment she entered the room where the sewing circle was assembled there was a painful silence everywhere. He—I see. A silence is so particularly painful to women that the person responsible for such a condition must of necessity be unpopular.

Knew Her Mamma.

Policeman—Well, my little dear, if you can't tell me your mother's name or where she lives, how are we to find her? Little Girl (lost while out shopping)—Jes' put me in a shop window, an' mamma 'll be sure to see me.

Agonizing Burns

are instantly relieved, and perfectly healed, by Bucklen's Arnica Salve. C. Rivenbark, Jr., of Norfolk, Va., writes: "I burnt my knee dreadfully; that it blistered all over. Bucklen's Arnica Salve stopped the pain, and healed it without a scar." Also heals all wounds and sores. 25c at H. H. Bateman, druggist.

Citation and Hearing Proof of Foreign Will.

STATE OF NORTH DAKOTA, County of Griggs, In County Court, before Hon. Will H. Carleton, Judge.

In the matter of the Estate of Mahlon Norris Gilbert, deceased.

Francis Carvill Gilbert, Petitioner, vs. Lucy Peripont Gilbert, Seabury Divinity School, Frederick Gilbert, William Mahlon Gilbert, Ernest Drag, C. A. Poole and C. C. Campbell, Respondents.

The state of North Dakota to the above named respondent and all persons interested in the estate of Mahlon Norris Gilbert, deceased.

You and each of you are hereby notified that Francis Carvill Gilbert, the petitioner herein, has filed in this court a copy of the last will and testament of Mahlon Norris Gilbert, late of the city of St. Paul, in the county of Ramsey, and State of Minnesota, deceased, and the probate thereof in the State of Minnesota, duly authenticated, with her petition praying for the admission to probate of said document as the last will of said deceased, and for the issuance to William H. Lightner of letters of administration thereon and that the said petition and proofs of said purported will will be heard and duly considered by this court on Monday, the 29th day of March, A. D. 1926, at 10 o'clock in the forenoon of that day, at the court rooms of this court, in the county court house, in the village of Cooperstown, County of Griggs, and State of North Dakota, and

You and each of you are hereby cited to be and appear before this court at said time and place and answer said petition and show cause, if any there be, why the prayer of said petition should not be granted.

By the Court,
WILL H. CARLETON,
Judge of the County Court.

Dated at Cooperstown, North Dakota, this 6th day of February 1926. 2-9

Notice of Mortgage Sale by Advertisement.

Notice is hereby given that certain mortgages, executed and delivered by Martha Michaelson Sad and Michal Michaelson Sad, her husband, mortgagors, to Fargo Loan Agency, Mortgages, dated the 29th day of March, A. D. nineteen hundred and one, and filed for record in the office of the Register of Deeds of the county of Griggs and state of North Dakota on the 7th day of May, A. D. 1921, at 4:10 p. m., and recorded in Book 8 of mortgages at page 441, will be foreclosed by a sale of the premises in such mortgage and hereinafter described at the front door of the court house, in the village of Cooperstown, in the county of Griggs, and state of North Dakota, at the hour of 2 o'clock p. m., on Saturday, the 18th day of March, 1926, to satisfy the amount due upon such mortgage on the day of sale.

The premises described in said mortgage and which will be sold to satisfy the same are those certain premises situated in the county of Griggs and State of North Dakota, and described as follows, to-wit: The northwest quarter (nw 1/4) of Section Two (2) in Township One Hundred and Forty-Four (144) Range Sixty-One (61), containing one hundred thirty-three (133) acres more or less according to the government survey thereof.

There will be due on such mortgage at the date of sale the sum of Fifty-Eight and 43/100 (\$58.43) dollars.

Dated at Fargo, North Dakota, this 1st day of February, 1926.

FARGO LOAN AGENCY, Mortgagee.
John H. Fetter, Attorney for Mortgagee, Fargo, North Dakota. 2-2

DR. C. L. BRIMI,
Norsk Læge.
Formerly House Physician,
Norwegian Hospital,
Chicago, Ill.
Surgeon N P R R.
PHONE NO. 11.

DR. M. D. WESTLEY,
Norsk Læge.
Graduate of Jefferson Medical
College, Philadelphia.
Office State Bank Building.
PHONE NO. 124.

Seed Corn
Home raised, kiln dried
Seed Corn. Also all kinds
of Seed Grains, Millet,
Timothy, Bromus, etc.
Write for Catalog. FARGO
SEED HOUSE, Fargo, N. D.

PROVERBS OF MEXICO.

The noise is more than the powder—the Mexican way of saying it is "hot air."

When it rains, we all get wet—the Mexican way of saying, "Misfortunes never come singly."

The devil is not astute because he is the devil, but because he is old—used to express the value of experience.

When bread is cut, crumbs are left, expressing the fact that we all have a share in our neighbors' good fortune.

After the child is drowned, cover up the well—the Mexican way of saying, "After the horse is stolen, lock the stable."

It is better to go around than to fall down, expressing the fact that it is often better to avoid a difficulty than to try to overcome it.—Chicago Journal.



A NEARSIGHTED MAN
is often troubled with headaches caused by the strain on his eyes. We can relieve the strain and

CURE THE HEADACHES.

If you are such a one, come and let us fit you with a pair of glasses after a thorough examination, which costs you nothing. The glasses themselves will cost you much less than usual, as we have marked them especially low before inventory time.

I. D. ALLEN,
COOPERSTOWN, N. D.

SHIP YOUR BRAIN. We are the only firm in this city dealing exclusively with the farmer. All farmers know that our cereals are of one grade and not elevator mixed. Ship your brain to us. We will give you a sample for free. Write for our literature. COOPER COLLUSION CO., Minneapolis, Minn.

"YOUR MONEY IS NO GOOD"

and will be refunded to you if after using half a bottle of

THE FAMOUS
MATT J. JOHNSON'S
6088

RHEUMATISM and BLOOD CURE

For are not satisfied with results. This is our guarantee which goes with every bottle.
For Sale and Guaranteed Only by
H. H. BATEMAN.

FLOWERS AND PLANTS
For All Occasions.
ROSES, CARNATIONS, VIOLETS
and other flowers in season. Flower and vegetable seeds. Designs for lodges and other societies our specialty.
Telephone and Telegraph Orders promptly filled.
Murtfeldt & Pathway,
(Formerly with Mendenhall.)
BOTH PHONES, 281.
828 Nicollet Avenue,
MINNEAPOLIS, MINN.

Citation and Hearing Proof of Foreign Will.

STATE OF NORTH DAKOTA, County of Griggs, In County Court, before Hon. W. H. Carleton, Judge.

In the matter of the Estate of Panney P. C. Gilbert, deceased.

Francis Carvill Gilbert, Petitioner, vs. Lucy Peripont Gilbert, Respondent.

The State of North Dakota to the above named Respondents and all persons interested in the estate of Panney P. C. Gilbert, deceased.

You and each of you are hereby notified that Francis Carvill Gilbert the petitioner herein, has filed in this court a copy of the Last Will and Testament of Panney P. C. Gilbert, late of the City of St. Paul, in the County of Ramsey, and State of Minnesota, deceased, and the probate thereof in the State of Minnesota duly authenticated with her petition, praying for the admission to probate of said document as the Last Will of said deceased, and for the issuance to William H. Lightner of letters of administration thereon, and that the said petition and proofs of said purported Will will be heard and duly considered by this court on Monday, the 29th day of March, A. D. 1926, at 10 o'clock in the forenoon of that day, at the Court Rooms of this court, in the County Court House, in the Village of Cooperstown, County of Griggs and State of North Dakota, and

You and each of you are hereby cited to be and appear before this court at said time and place and answer said petition and show cause, if any there be, why the prayer of said petition should not be granted.

By the Court,
WILL H. CARLETON,
Judge of the County Court.

Dated the 6th day of February, A. D. 1926. 2-9-7

Burlington Route

ADAMS ST., CHICAGO

Famous business thoroughfare! Cuts thro' the wholesale district into the retail! Has the principal entrance to the new post office! Passes nearly all the city ticket offices. Cuts the elevated loop at two points! Terminates at the famous Art Institute building. Best street in Chicago for the stranger—most convenient and safest! The Union Station is on Adams, right in the heart of the town. All Burlington trains use this station! To use a Burlington train is to save time, worry and car fare!

F. M. RUGG, Northwestern Passenger Agent,
A. L. EIDEMILLER, Traveling Passenger Agent,
Germania Life Building, St. Paul.