

PECK'S BAD BOY



The Bad Boy and His Dad Climb Vesuvius—A Chicago Lady Joins the Party and Causes Trouble.

By HON. GEORGE W. PECK, (Ex-Governor of Wisconsin, Former Publisher of Peck's Sun, Author of "Peck's Bad Boy," Etc.)

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Naples, Italy.—Signor ze Grocerino: I guess that will makelose, and without hitching for a little while. Say, I am getting so full of dead languages, and foreign palaver, that I shall have to have an operation on my tongue when I get home before I can spell the United States language again so you can make head or tail of it. You see, I don't stay long enough in a country to acquire its language, but I get a few words into my system, so now my English is so mixed with French words, Italian garble and German throat trouble that I cannot understand myself unless I look in a glass and watch the motions of my lips. Dad has not picked up a word of any foreign language, and says he should consider himself a traitor to his country if he tried to talk anything but English. He did get so he could order a glass of beer by holding up his finger and saying "ein," but he found later that just holding up his finger



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without saying "ein" would bring the beer all the same so he cut out the language entirely and works his finger until it needs a rest.

When I used to study my geography at the little red schoolhouse, and look back down the mountain and let Vesuvius run its own fireworks, but the Chicago lady told dad to brace up and she would protect him, and so the guides gave a few more pusses, and we were on top of the volcano, and dad collapsed and had to be brought to with smelling salts and whisky that the woman carried in her pistol pocket.

Ge, but it was worth all the trouble to get up the mountain, to see the sight that opened up. The hole in the mountain filled with boiling stuff was worth the price of admission, and the roaring of the boiling stuff, and the flying stones, the smoke going into the air for a mile, like the burning of an oil well, the red-hot lava flowing crevices to leak through, and sliding down the side of the mountain in streams like hot maple sirup, made a scene that caused us to take off our hats and thank the good Lord that the thing hadn't overflowed enough to hurt us. But I could see dad was scared, 'cause when I wanted him to go around the edge of the crater with me, and see the hell-roaring free show from other points of view, and see where the hot ashes years ago rolled down and covered Pompeii and Herculaneum, he balked and said he had seen all he wanted to, and if he could stay alive until the next car went down the mountain, they could all have his interest in Vesuvius, and be darned to them, but he said if I wanted to go around looking for trouble, he would stay under a big rock, with the Chicago lady, and wait for me to come back. She said she knew dad was all tired out, and needed rest, and she would stay with him, and keep him cheered up; so I left them and went off with one of the daogoes, to slide down hill on some flowing lava, and pick up specimens.

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False Modesty Cause of Divorce

By PROF. WM. NORMAN GUTHRIE, University of Chicago.

One of the greatest faults of the present attitude toward marital questions is false modesty. Even the newspapers, which seemingly have no regard for the rights of privacy, avoid any suggestive word and indulge in the most prurient circumlocutions. Get rid of false modesty. That is the real cure for the divorce evil. The great danger in not answering questions of sex is that if they are not answered openly they will be answered secretly and perhaps wrongly. The great poets have all recognized this truth. The attitude of George Meredith, Robert Browning and Henrik Ibsen is: "Look at this matter squarely in the face."

An ideal treatment of the question is seen in the poetry of William Morris and in the fairy tales. At the dawn of literature there seems to have been an innocent, childlike treatment of it, without any thought of wrong. There was never in Eden any eavesdropping Satan, as Milton wickedly thinks.

Christianity formerly held a paradoxical position on marriage. While regarding it as a holy sacrament the church also considered that marriage was a concession to poor human nature and that religious people should not marry. As a consequence of this attempt to smother sexuality there was an outbreak of it. The dramas of Wagner and some of the writings of Zola and Tolstoi are manifestations of this reaction.

Some of the lower types of animal life sacrifice their own lives in reproduction. From this we learn that marriage is not for happiness, but for sacrifice. Because marriage is for sacrifice it finally results in happiness. He who goes in for happiness as the primary factor in marriage will not find it.

Biology also teaches us that marriage should be a union of strength, not of weakness. But we are coming to realize this, we are coming more and more to oppose juvenile marriages.

We also learn that marriage is for the benefit of the race, the offspring. Woe to us if we forget this. He who has children should want them to be better than himself. One of the chief advantages of marriage is that it develops foresight in the individual. Most of us are willing to trust to luck for ourselves but none of us want to trust to luck for our families. No two people are properly married until they have suffered together.

Dad was afraid they were going to charge the prayers in the bill for pushing him up, but I told dad that these people expected every time they went up to the top that it would be their last trip, as they knew that some day the volcano would open in a new place and swallow them whole, with all the tourists. Then he gave them a dollar apiece to pray for him, and wanted to go back down the mountain and let Vesuvius run its own fireworks, but the Chicago lady told dad to brace up and she would protect him, and so the guides gave a few more pusses, and we were on top of the volcano, and dad collapsed and had to be brought to with smelling salts and whisky that the woman carried in her pistol pocket.

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SATURDAY NIGHT IN A GERMAN BARBER SHOP.



A WASTE-PAPER BASKET.

As One Needs Many of These Articles Directions Are Given for a Home-Made One.

Since no room is complete without a writing-table, every room should be provided with its necessary accompaniment, a waste-paper receptacle. This, although not usually placed obtrusively in the foreground, should be in sight and ready to hand, and therefore it is well to choose one that will be in keeping with the furniture of the room. A subdued green or russet-brown would go with almost any coloring. Our sketch shows a pretty and practicable idea built upon a cardboard box. A square one of convenient size should be obtained, or it might be concocted by pasting pieces



HOME-MADE AFFAIR.

of strong cardboard together with strips of linen. Cut the edges in the curved form depicted. It might be lined with silk or saten pasted flatly down at the edges with Higgins' colorless glue, or if economy be studied, the lining might consist of brown paper. The latter would not look quite so nice but would have one advantage, it could be more easily replaced when soiled. For the outside, take a strip of silk about 1 1/2 yards long and one-half yard wide, turn in to form a wide hem and gather to fit the edge, where it must be either sewn or glued very firmly. Gather again on the other edge, and turn under the same degree, where it must also be stuck down. To make it look neat, over this paste a sheet of paper. The four corners are finally decorated with bows of ribbon to match the silk.

Materials required: One and three-quarter yards of silk, 1 1/2 yard for lining, three yards of ribbon.

A FEW FASHION NOTES.

Soft Kid Waistcoats Remain in Favor and Velvet Collars and Cuffs Again Return.

In making plaits of any kind for trimming, the fact should be borne in mind that it is good policy to leave the bastings in the plaits until the garment is entirely finished. Many home dress-makers are in too big a hurry to take out bastings threads. In buying a ready-made box plaited or plaited skirt, it will be noticed that when it reaches home the plaits stitched down with bastings, and that ought to be hint enough to induce the amateur to leave her bastings in place till she is almost ready to wear the garment. Of course, this does not apply in the case of bastings for seams or hems, but just for those which are put to hold certain things in place and which can just as well remain in the garment till such time as it is completed. Plaited waists, especially sleeves, can be left in, though the temptation is strong in the amateur to remove them and "see how it looks." But the exercise of a little patience in this respect means added comeliness to the completed garment.

The soft kid waistcoat is as popular as ever. It is generally made double breasted, and cut away to take in a chemise of plaited muslin and Valenciennes lace, or one of coarse lace and perhaps a rolled collar of some colored velvet. A touch of velvet is always a welcome finish to a cloth frock, and on a plain sleeve buttoning tightly down to the wrist we often note a small, turned back cuff of velvet to match the rolled collar of velvet at the neck of the habit bodice.

The changes that have been made in tailor made are not so great as those that have been made in other branches of dress, because for some time past the pioneers in the sartorial world have determined that the tailor made frock should be plain in cut, with sleeves of small, neat dimensions, and the note of elaboration is struck by braidings and similar trimmings.

Heliotrope Sachet.

Heliotrope sachet is one of the best that is made and it imparts a delicious fragrance to clothing. Make it thus: Mix well together and pass through a coarse sieve half a pound of orris-root, a quarter of a pound of ground rose leaves, two ounces of powdered tonquin beans, half a grain of musk and two drops of essence of almonds.

For the Hair.

To make the hair grow have it shampooed every fortnight with eggs and hot water. Every night rub in this tonic with the finger tips: Forty-eight grains of resorcin, one-fourth ounce of glycerin, diluted alcohol to fill a two-ounce bottle. Remember that the general health has much to do with the condition of the hair.

For Liver Spots.

Reform the diet. Eat spruce rhubarb for breakfast. Take strong medicines. Keep in the open air and do not eat much meat.

A FINE COMPLEXION.

Nothing Like Plentiful Use of a Good Cold Cream for Imparting the Desired Smoothness.

It is only a short time ago that a society of Parisian artists voted upon the merits and demerits of their models. There were 12 models in the voting contest, which was to be decided wholly on the beauty of the complexion. The majority of the votes were cast for a certain model, "not because she was so beautiful," explained one of the artists to the writer, "but because she has such a classic complexion."

A "classic complexion" by the way, is one that is absolutely smooth. English girls in their early youth have classic skins. The skin is smooth and has a ripe color. The skin of the Irish girl is a little too fair. It is too pure and too suggestive of vegetarian diet, which is not very strengthening. It fades too early and plumpness is succeeded by pugniness.

But the classic complexion endures. It is found most often in Italy and it is engendered by the genial climate which brings out the good points of the complexion. "You sweat out the impurities," explained a Virginia girl to a friend more truthfully than poetically. Of late years the American girl is rejoicing in this skin, and on the street of an afternoon among the best groomed girls one will see a dozen or so with this classic skin. It is not white, nor brown, nor pink, nor yellow. It is olive, perfectly smooth, clear in color and it looks as though nothing had ever disturbed it and never would.

It is a dust proof complexion, a complexion which can stand the snow as well as the rain. It is a complexion through which the May winds and the July sunshine cannot hope to break. A professional model whose complexion is of the classic type has this to say about her smooth skin and its treatment: "I suppose I ought to say that I owe my complexion to soap and water, but to tell the actual truth, neither soap nor water agrees with my skin very well. I seldom wash my face, vulgar as this may sound.

"I am accustomed to taking a cold bath every day, which is a matter of habit. It is good for some people and bad for others, but it agrees perfectly with me. I feel invigorated by it. "In the natural course of events, my face gets its dash of cold water, but otherwise I do not wash it, except for a light steaming, which it gets once in awhile, say once in ten days or so.

"At night I cover my face thickly with cold cream. I put it on in great layers. I let it remain on for a few minutes and then remove it with a soft cloth. I then apply another thick coating of cold cream and this I leave on all night. It seems to sink into the pores and to supply the moisture which has been taken out of it during the day.

"You cannot expect to have a smooth young skin unless you use lots of cold cream on your face. You must experiment until you find the right kind of cold cream to use. If glycerin hurts your skin, do not use it. If you cannot stand rose water and alcohol, why, it is best to omit them. Discover the kind of cream you can use and stick to it. That is the way I did."

NICE PHOTOGRAPH FRAME.

Made of Silk or Satin and Embroidered by Hand an Attractive Addition to One's Room.

Here is a suggestion for a pretty frame made from a few small pieces of silk, satin, or linen that is ornamented with embroidery or painting. These frames may be made for either cabinets, carte-de-visites, or midgets, the size varying, of course, according to the size of the mount they are intended to frame. Two pieces of card the requisite size must be cut, and in one of them a heart-shaped opening is cut. The silk used as the covering of



EMBROIDERED PHOTOGRAPH FRAME.

front must have a spray of flowers painted or embroidered at the top left-hand corner and a small bunch at the right-hand; or a monogram might be substituted for this latter. Cover the card that has the hole cut in it with a layer of wadding, stretch the silk over this, cut the heart-shaped opening three-quarters inch smaller than the opening in the card, notch the edges of silk, turn them over the edge of card, and fix at the back with glue; cover the back with saten, then glue the two together, leaving the lower end open to pass the photograph through. The support at the back is of double card covered with saten, leaving one inch of saten standing out at the upper end by which to glue it to the back of frame.

Coat Material.

Any fabric does for coats this season, from sheerest lace and linen to cloth and leather.

DONT'S For Speaker and Writer

Ready Reminder of Errors in the Use of Common Words, Arranged Alphabetically

BY EDWARD B. WARMAN, A. M. (Author of "Practical Orthography and Critique," "The Voice: How to Train It," "How to Care for It," Etc.) (Copyright, 1905, by Joseph B. Bowles.) Author's Note.—It is one thing to record errors, quite another to avoid them. He who waits for the faultless one to cast the first critical stone waits in vain; therefore, as one of many working for the betterment of the English language, I shall be pleased to receive kindly criticism, if, perchance, I too, have erred.

One's theory often is better than one's practice. This was exemplified by the teacher of language when he said to his class: "Never use a preposition to end a sentence with." Many years ago I began to be watchful of errors. I noted them in a little book; the book grew as the years passed. I profited much; shall profit more. I now record them that I may benefit others as well as myself. Many of them are recorded for the first time.

Don't say "posted" for "informed." Example: "He is well posted," should be "He is well informed."

Note.—Things are posted, persons are informed. All matters of public interest are printed now, but there was a time when such matters were written and placed on posts of the public building known as the town hall; hence, one who was familiar with the news was said to be "well posted."

Don't say "present" for "introduce." Note.—In the ordinary walks of life we are introduced; in the higher walks we are presented—to our superiors.

Don't say "presented with." Example: "They presented him with a watch," should be "They presented him a watch."

Don't say "prevalent" for "prevailing." Note.—The prevalent cause of a disturbance is that which generally prevails; but the prevailing cause is that which now prevails. For instance, the cause of the recent "strike and tie-up" of the railroads was not a prevalent one.

Don't say "previous" for "previously." Example: "Previous to receiving your letter," should be "Previously to receiving your letter."

Note.—Previous is an adjective; previously, an adverb.

Don't say "promise" for "assure." Example: "I promise you a delightful time," should be "I assure you a delightful time."

Don't say "proof" for "evidence." Example: "What proof have you?" should be "What evidence have you?"

Note.—Proof is the summary of the evidence.

Don't say "proper" for "correct." Note.—A careful writer or speaker discriminates in the use of the words proper and correct, improper and incorrect. One might make a remark, which in the presence of ladies would be correct, yet improper. The lack of discrimination in the use of these words may be seen in the following quotation from "The Verbalist":

"This word (individual) is often most improperly used for person. Mr. Ayres is at fault in using the word improperly for incorrectly; also the word most is superfluous.

Don't say "propose" for "purpose." Example: "I propose going to the theater," should be "I purpose going to the theater."

Note.—If this is said to show one's intention, the word should be purpose, if for the consideration of others, propose.

Example: "I purpose walking," or "I propose that we walk."

Don't say "quenched" for "slaked." Note.—One may slake his thirst without quenching it. To slake is to lessen; to quench is to satisfy.

Don't say "quite" for "considerable." Example: "He receives quite an amount," should be "He receives a considerable amount."

Note.—Inasmuch as quite may qualify an adjective, but not a noun, it is correct to say, "She is quite tall," "She is quite pretty," also the word rather may be used in the same sense; as "She is rather tall," "She is rather pretty."

Don't say "raised" for "increased." Example: "The landlord raised the rent," should be "The landlord increased the rent."

Don't say "raised" for "reared." Example: "He raised his family in affluence," should be "He reared his family in affluence."

Note.—The lower animals are raised; human beings are reared.

Example: "He raised fine horses," "He reared a large family."

Don't say "raised" for "rose." Example: "He raised up in bed," should be "He rose up in bed."

Don't say "rarely" for "rare." Example: "It is rarely that one commits himself," should be "It is rare that one commits himself."

Don't say "real" for "really." Example: "He is real majestic," should be "He is really (or very) majestic."

Don't say "real" for "very." Example: "He is real energetic," should be "He is very (or really) energetic."

Note.—Real is not an adverb. Real applies to things, not persons.

Example: "That is a real diamond."

Don't say "recollect" for "remember." Example: "I do not recollect saying it," should be "I do not remember saying it."

To recollect requires an exertion; i. e., to re-collect. Hence it is correct to say, "I cannot recollect," or "I do not remember."

Don't say "recollect of" for "recollect." Example: "I cannot recollect of seeing anyone," should be "I cannot recollect seeing anyone."

Don't say "relative" for "relative." Example: "He is a relation of mine," should be "He is a relative of mine."

Don't say "relative" for "relatively." Example: "The lawyer questioned him relative to that special scene," should be "The lawyer questioned him relatively to that special scene."

Note.—In the foregoing the word is used as an adverb (in relation to); not an adjective.

Don't say "rendition," for "rendering." Example: "Salvini's rendition of Othello is superior to that of any other actor," should be "Salvini's rendering of Othello is superior to that of any other actor."

"SEVEN AGES" UP TO DATE

Pessimistic Views Ventilated by a Cynical Scribe in Missouri.

Man is born into the world. He is at once attacked by nettle rash, croup, measles and the whooping cough. He has the colic before his first teeth are cut and when he is swindled we say he is getting his eye teeth cut.

If he escapes, says the Nevada Post, the scarlet fever and the mumps, he finds directly in his way scarlet rash and the seven-year itch. If he is not carried off in a hearse before he is too large for short pants he still stands a show of cutting off one of his toes, being kicked by a mule or getting shot with a target rifle in the hands of a boy that "didn't know it was loaded."

He gets his feet wet, runs at the nose and is scolded by his parents for going in swimming on Sunday. He goes to the circus, rides on the merry-go-round and hits the dignified old gentleman in the back of the head with a snowball before he is well in his teens.

He now reaches the stage where he gathers watermelons in the light of the moon, eats green apples and lays out of nights. The fuzz begins to grow on his upper lip and he blushes when he sees a girl, until his hair scorches. He next develops into a "smart Alec," and his parents are undecided whether