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### THE MONEY CRAZE.

Wrong Standard by Which the World is Measured to Measure Men.

The money craze, or tendency to commercialize the ideal, is found in all walks of life. Never before were so many clergymen, especially young clergymen, leaving the pulpit to go into business. The great commercial prizes are so tempting that their own pitiful salaries look contemptible in comparison. There are clergymen in the American pulpit preaching for a few hundred dollars a year who know perfectly well, and everybody else knows, too, that they could make many times as much money in business careers. Many of them do not see why they should not become rich and powerful. They do not understand why using this money making capacity is not as legitimate for them as for others. In other words, there is a powerful temptation today for a clergyman to turn his creative faculties into money making channels.

Many of our lawyers are looking for big fees rather than for great legal acumen or high standing at the bar. They know that lawyers are envied today not so much as members of a great and learned profession, upholders of the majesty and justice of the law, as because many of them make a great deal of money from their practice. They know, too, that they are ranked by fellow lawyers largely in proportion to their ability to get big fees. It is well known that some of the men who get enormous fees and become millionaires are not great lawyers at all and have nothing like the legal ability of others who are not paid a quarter of their fees. What is the question worth? seems to be the question by which to measure a lawyer's standing in the minds of most people.

Physicians and surgeons are measured in much the same way. How often we hear it said, "Why, that physician has a practice of \$25,000 a year." Sometimes the sum named is twice or thrice as great. Just as if this was the measure of a physician's usefulness! Of course in a sense getting enormous fees is some proof of his ability, but it is not the best evidence of a man's real service to the world. Many authors today do not seem to think so much of putting immortality into their compositions—of writing books which shall live through all time—as of earning the largest amount of money possible with their pens. Few modern writers would spend years upon a tiny bit of composition or exchange their lives for a few immortal verses or a single book that the world would not let die.—Success.

**Father of Modern Landscape.**  
 Constable painted the scene as he saw it, but he was not satisfied with merely copying nature. It was to him so real a companion that, in the first place, he tried to make it live in his pictures—that the clouds might move and overhang the spot, that its atmosphere might penetrate every part of the scene and that trees and water and the very plants by the roadside might move and have their being in it, and, secondly, he put his own personal affection into his representation. Then, too, in the matter of color, which cannot be judged from the reproduction, he dared to paint nature green, as he saw it, and the skies blue, with the sunshine either yellow or glaring white. It is, then, because of this closer faithfulness to the hues of nature and to the effects of movement, of atmosphere and of light and because he interpreted nature according to his own mood that Constable is called the father of modern landscape, for these are the qualities that particularly occupied the artists of the nineteenth century.—St. Nicholas.

**A Unique Coat of Arms.**  
 There was one Philadelphian who not only invented arms for himself, but new and republican arms, after discarding the ancestral arms of his family. This was Peter Brown, at one time an eminent citizen of Philadelphia. In 1794 William Priest, an English musician, became attached to the theater in Philadelphia in his professional capacity. In 1802 Mr. Priest printed in London a book entitled "Priest's Travels in the United States," which is now exceedingly rare. The frontispiece to this book is a strange and curious design, entitled "Peter Brown's Arms." In explanation of this frontispiece Mr. Priest says: "Peter Brown, a blacksmith of this city, having made his fortune, set up his coach, but so far from being ashamed of the means by which he acquired his riches he caused a large anvil to be painted on each side of his carriage, with two pairs of naked arms in the act of striking. The motto, 'By this I got ye.'"

**A Great Composer's Inspiration.**  
 At last Wagner was possessed by "das furchtbare Sehnen," which was essential to the composition of acts two and three of "Tristan." On Nov. 1 he even had thoughts of suicide. He wrote the music with the gold pen presented to him by Mathilde. The third act was written with as great passion as the second. Wagner in his uncomfortable hotel at Lucerne became Tristan tossing on his couch at Karol. Then we find him weeping while he composes Kurwenal's words, "Auf eigner Weid' und Wonne," etc. On May 9, however, he had been sticking for a week over the passage preceding "Sterbend lag ich stumm im Kahn," but the provident Mathilde sent him a package of swieback. He dipped the "sweet, familiar rusks" in milk and consumed them, and the gates of inspiration were opened again. "God, what the proper rusk can do!" he exclaimed. Thus "Tristan" was composed.—Wagner's Letters to Mathilde Wesendonck.

**No Tick.**  
 "Why don't you wind that clock and set it going?" asked a bad customer at a country store.  
 "The clock is a sign," said the grocer, and the customer studied it out for himself before he left the store.

**Probably.**  
 "Your trouble, madam," said the physician, "seems to be due to an excess of adipose tissue."  
 "My goodness!" exclaimed Mrs. Plumpton. "I wonder if that is what makes me so awfully fat?"

### TROTTER GALLOP!

What Do Fishlike, and the Snake and Insects, and Worms?

Here is a problem for people with sharp eyes: As we all know, a horse when walking or trotting advances only one leg of each pair at a time, but when galloping lifts both fore feet together and then both hind feet. Now, the question is how other animals manage this matter. The birds, of course, flap both wings together, but which birds run and which hop? We human beings "trot" when we walk and "gallop" when we swim—that is, if we are using the plain breast stroke. The dog, however, "trots" for both. Now, do the amphibious animals—the seals, otters and the rest—swim like men or like other four footed creatures?

Then there are the fish. One would rather expect that, as they move their tails from side to side, they would flap alternately with the fins, which are their hands and feet. Who can tell whether they do or not and whether all fish at all times follow one rule? By the way, how does a frog use its "hands"?

The great anatomist E. Ray Lankester has pointed out that, while the "thousand legs," such as our common gally worm, advance two feet of a pair together, the centipeds, which are much like them, do exactly the opposite, and the swimming worms also alternate the stroke of each pair of paddles. I doubt if many people can tell on which system the caterpillar manages its dozen or so legs or whether the adult insect walks, trots, paces or gallops on its six. How does the spider use eight?

Altogether this is a large field for observation, a field, too, where any one may discover new facts as yet unrecorded, and thus add to the store of knowledge.—St. Nicholas.

### CORRECT ATTIRE.

He Who Dresses in Good Taste Shows That He Respects Himself.

When our country was in the log cabin stage of its growth correct dress was not held in high regard, and obviously so. The stout bearded pioneers were too busy hewing paths and blazing trails to cultivate life's finer side. There was the rough work of field and camp, of hammer and saw. But times, men and manners have changed, and a new conception of dress has sprung up. Young men especially recognize the direct relation of correct dress in business and social refinement. The well dressed man carries his introduction with him—he is master of himself and of the situation. He commands the respect of others because he shows that he respects himself.

It is true that there are some men of wealth and position who slum their clothes and even some who feign to scorn the niceties of dress. The habits of a careless youth have left their imprint on such men, and it is quite certain that their disdain of dress played no part in their success and detracts measurably from their enjoyment of it, for, after all, the ripest fruit of success is the esteem of one's fellows, and who can esteem the sloven? In talking to a man one's attention naturally roves to his clothes, his hair, his teeth and his finger nails. Dandruff on the shoulder, stains on the waistcoat and unshaven face, untidy hair, creases in the coat, a soiled collar, a mussed cravat, proclaim in trumpet tones that a man lacks the truest refinement—respect of self.—Success.

**Making It Easy For Him.**  
 "The most difficult part of a pastor's duty," said a New York preacher, "is the pastoral calls. I have always remembered one of the first I ever made, when I was a green youth just out of a theological seminary. I had been called to the bedside of a member of my church who was well known for his peculiarities and crankiness. After talking with him a few minutes I said: "Shall I offer a short prayer with you?"  
 "Short or long. Use your own judgment," said he.  
 "More and more embarrassed, I hesitated, and then said, 'What shall I pray for?'  
 "Exercise your own discretion as to selection of topics," said he."

**A Preliminary.**  
 The minister's wife engaged a new servant. The girl was very friendly with a constable, and one day she invited him to come round to see her. When he came it was washing day. She went and fetched him some beer, biscuits and cheese, but just then a voice called out, "Mary, have you got started to wash yet?"  
 "Yes," said Mary.  
 "What are you doing now?"  
 "Oh, I am just filling up the copper."  
 —London Telegraph.

**No Need For Worry.**  
 The Husband (on his deathbed)—My darling, when I am gone, how will you ever be able to pay the doctor's bills?  
 The Wife—Don't worry about that, dear. If the worst comes to the worst, I can marry the doctor, you know.

**Imagination.**  
 "Mabel has a most wonderful power of imagination."  
 "Really? That's the very last thing I should have given her credit for."  
 "Oh, it's quite true. I assure you. She actually fancies that she's good looking."

**His Debts.**  
 "Well, my friend, I never pay my old debts. I forget them."  
 "And your new ones?"  
 "Oh, I let them get old."

It is only a long time after having learned it that we know anything well.—Joubert.

**Its Possibilities.**  
 A man "who knows it all" was not in the least surprised when he heard of a motor car which could be turned at will into a bedstead or grand piano. He said he knows a man who turned a motor car into a telegraph pole, a ditch, fence and a horse all within a few hours.

**Breaking It Up.**  
 A young man married against the will of his parents, and in telling a friend how to break the news to them he said, "Tell them first that I am dead and then gently work up to the climax."

### THE SPONGE FISHERS.

Process by Which Their Crop is Prepared For Market.

As soon as the sponges are brought aboard they are thrown in heaps on deck near the scuppers, where the barefooted sailors tramp and work out the ooze; then, strung on lines, they are soured over the side and trail overboard some ten hours during the night. To break and separate from them shellfish and other parasites they are beaten with heavy sticks on deck or on the wet rocks of Tripoli, and after being well soaked in the sea again many are bleached by being immersed in a tub of water containing a certain solution of oxalic acid, from which they emerge a yellowish color, care having been taken to avoid burning them.

Often great strings of sponges bleaching and drying in the sun cover large portions of the standing rigging of depot boats when in port. When dry they are worked up in sand, then packed in boxes ready for shipment. A quarter to a third of the crop is sold direct from Tripoli, mainly to England and to France and Italy. The bulk of the crop, unbleached and unprepared, is taken at the close of the season to the islands from which the boats came, where long experience, manipulation and cheap labor prepare them for the European market.—Charles Wellington Furlong in Harper's Magazine.

### DID HER BIDDING.

His Brave Attempt to Pass For an Old Married Man.

"Now, Henry," said the bride, "I want you to understand distinctly that I do not wish to be taken for a bride. I am going to act exactly as if I were an old married woman. So, dearest, do not think me cold and unloving if I treat you very practically when there is anybody by."  
 "I don't believe I can pass for an old married man," said Henry. "I am so fond of you that I am bound to show it. I am sure to betray myself."  
 "No, you mustn't. It's easy enough, and I insist that you behave just like all old married men do. Do you hear?"  
 "Well, darling, I'll try, but I know I shall not succeed."

On the first evening of their arrival at their hotel the bride retired, and the groom fell in with a whist party, with whom he sat playing cards till 4 o'clock in the morning. His wife spent the weary hours in weeping.  
 At last he turned up and met his grief stricken bride with the hilarious question:  
 "Well, ain't I doing the old married man like a daisy?"  
 She never referred to the subject again, and everybody in future knew that they had just been married.

### Song of the Flame.

Fire can be made to sing. A writer says: "Take a lighted candle and blow gently against the flame. You will hear a peculiar fluttering sound. The fluttering sound is fire's first attempts at music. Instead of the unsteady breath of our lips let us employ the steady blast of a blowpipe. Instead of the pale and flickering light of a candle let us use the bright and ardent glare of a chemist's lamp. When you have a lamp and blowpipe you can make fire sing in earnest."

**United.**  
 English Rector (to parishioner)—Good morning, Thompson! I hear you have a son and heir. Parishioner—Yes, sir; our household now represents the United Kingdom. Rector—How so? Parishioner—Why, you see, I am English, my wife's Irish, the nurse is Scotch, and the baby walks.—Harper's Weekly.

**Light on Me.**  
 Little Brother—Mr. Poseyboy, won't you go and stand before the window? Poseyboy—Certainly, my little man. But why? Little Brother—Oh, ma says she can see through you. I want to see if I can.

**Best and Next Best.**  
 The best thing on earth is a good woman, and the next best thing is a good dinner prepared by a good woman.—Winchester Sun-Sentinel.

All the gestures of children are graceful. The reign of distortion commences with the introduction of the dancing master.—Reynolds.

Notice for Publication. Department of the Interior, Land Office at Fargo, N. D., Aug. 19, 1905.  
 Notice is hereby given that the following named settler has filed notice of his intention to claim under the act of March 3, 1879, which provides for the location of a homestead in the following described land, to-wit: Fredrick H. Williams, H. E. No. 3228 for the lot of section 6 in township 145 n of range 59 w.  
 He names the following witnesses to prove his continuous residence upon, and cultivation of, said land, viz:  
 August Steinborn, Fred Steinborn, Charles Houghton and John Watne, of Cooperstown, N. D.  
 C. C. SCHUYLER, Register.

### Sheriff's Sale.

By virtue of an execution, issued out of and under the seal of the District Court, in and for the County of Griggs and State of North Dakota, upon a judgment rendered and docketed in said Court on the 17th day of November, A. D. 1904, in an action wherein Charles O. Landley was plaintiff, and Howard Knapp, Hal Knapp and Archie Knapp were defendants, in favor of the said plaintiff and against said defendant, for the sum of forty-two and 00/100 dollars on which judgment there is now due \$55.00 which execution was directed and delivered to me as Sheriff in and for the said County of Griggs, N. D., I have the day of September, 1905, levied upon all the right, title and interest of the said defendants, Howard Knapp, Hal Knapp and Archie Knapp in and to the following described personal property:  
 Set of double harness and crop of 1905 on a % of 6-147-00 subject to mortgage No. 4098 to Greenland, Pitts & Co., 1 brown mare 3 years old, weight about 1250 pounds named "Fannie" and % of crop of 1905 on sw % of 28-148-00, subject to mortgage No. 40156 to J. F. Van Voorhis; Hay attachment and 1 % of 18c Henry Binder and crop of 1905 on n % of 15-147-01 subject to mortgage No. 40885 to International Harvester Co. of America; bay mare and bay horse both branded E. O. on left shoulder and % crop of 1905 on sw % 35-148-00, subject to mortgage No. 40888 to F. G. Lewis and Henry Alfson; Grey stallion branded E. D. on left shoulder and % crop of 1905 on n % of 30-148-00, subject to mortgage No. 40187 to F. G. Lewis & Henry Alfson.  
 Notice is hereby given, that I, the undersigned, as Sheriff aforesaid, will sell the above described personal property to the highest bidder, for cash, at public auction at the front door of the Court House, in the City of Cooperstown, in the County of Griggs, and State of North Dakota, on Monday, the 19th day of October, 1905, at 10 o'clock a. m. of that day, to satisfy the said execution, together with the interest and costs thereon.  
 September 19th, A. D. 1905.  
 J. G. ELYNN,  
 Sheriff of Griggs County,  
 State of North Dakota.

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