

TUMORS CONQUERED

SERIOUS OPERATIONS AVOIDED

Druggist and Surgeon of Lydia E. Pinkham's Vegetable Compound in the Case of Mrs. Fannie D. Fox.

One of the greatest triumphs of Lydia E. Pinkham's Vegetable Compound is the conquering of woman's dread enemy, Tumor.

The growth of a tumor is so slow that frequently its presence is not suspected until it is far advanced.



So-called "wandering pains" may come from its early stages, or the presence of danger may be made manifest by profuse menstruation, accompanied by unusual pain, from the ovaries down the groin and thighs.

If you have mysterious pains, if there are indications of inflammation or displacement, don't wait for time to confirm your fears and go through the horrors of a hospital operation; secure Lydia E. Pinkham's Vegetable Compound right away and begin its use.

Mrs. Pinkham, of Lynn, Mass., will give you her advice free of all charge if you will write her about yourself. Your letter will be seen by women only.

"I take the liberty to congratulate you on the success I have had with your wonderful medicine. Eighteen months ago my monthlies stopped. Shortly after I felt so badly that I submitted to a thorough examination by a physician and was told that I had a tumor on the uterus and would have to undergo an operation."

"Soon after I read one of your advertisements and decided to give Lydia E. Pinkham's Vegetable Compound a trial. After trying five bottles as directed the tumor is entirely gone. I have been examined by a physician and he says I have no signs of a tumor now. It has also brought my monthlies around once more, and I am entirely well."—Fannie D. Fox, 7 Chestnut Street, Bradford, Pa.

PECK'S BAD BOY WITH THE CIRCUS

By HON. GEORGE W. PECK

Author of "Peck's Bad Boy Abroad," Etc.

(Copyright by J. B. Rowles.)

Pa finds the Fat Lady a Burden—The Bad Boy Makes His First Public Appearance—Pa Talks Politics with the Midget—Pa Meets with Numerous Accidents.

May 1.—We had the darndest time getting packed up and started on the road. How in the name of heaven we ever got half the things on the cars is more than I know, but it seems as though the circus company had a man to look after every thing, and he had men under him to look after his regular share of things, so when the cars were loaded, and the boss clapped his hands, and the engineer tooted his whistle, there wasn't a tent stake or a rope, or a board seat, or anything left behind. Every man



They Threw Boiled Potatoes and Scrambled Eggs at Pa.

knew exactly where the things were that he was responsible for, so he could lay his hands on them in the dark, and he knew just what wagon his stuff was to go in.

Gee, but you talk about system, there is no business in the world that has a system like a show on the road. Every performer was in his or her section in the sleeper, and pa and I got an end section with the freaks, the fat woman across the aisle from us. That fat woman is going to make life a burden for pa, I can see that plain enough. She is engaged to the living skeleton, and he sleeps in the upper berth, over her, and he is jealous of pa, while the fat woman has got to depending on pa to do little things for her.

Of course, the first night out is always the worst on a sleeper, and the poor woman is nervous, and when the animal train, in the second section, ran on a side track beside our train of sleepers, and he, the boss lion, got woke up, and exploded one of his roars, within six feet of the fat woman's berth, she just gave one yell, and reared up, and came down hard in the berth. Something broke, and she went right through the bottom of the berth to the floor, doubled up like a jackknife.

Pa got up and went to her berth, pa to go and eat with the freaks and try and keep in his place.

We got breakfast at another table, and then we went out on the lot to superintend the putting up of the big tents. The greatest thing was a wagon containing a miniature pile driver, run by steam, which was driven around outside of where the big tents were to be, and it drove down the big stakes so quick it would make your head swim, and the grounds were covered with Peoria people who wanted to see how it was done.

Pa imitated the boss canvasman by walking around the lot with his coat over his arm, and a dirty shirt on, trying to look tough, and he bossed the sightseers about, and acted cross, and told a man and woman with a baby wagon to get off the lot, but pa was called down by the principal owner of the show good and plenty.

Said the owner to pa: "Remember the success of our show depends on the friendship and good will of the people who think enough of us to come out to see us just set up keeping house, and that they are all our guests, and if they get in our way we should go around them, and look pleasant. We must not get the big head and show that our hair pulls, and that we are tired and cross."



She Kicked Pa's Hat Off.

though I told him to keep away, cause he would get into trouble. First he stumbled over one of her shoes, and said he thought he had told everybody to keep their telescope valises in the baggage car, and that made her mad. Then he reached in the berth and got hold of one of her feet, and pa got the men to help, and they got her out, but she seemed all squashed together. She sat up all night and wanted to lean on pa, but the skeleton kept his head over the rail of the upper berth and his snake-like eye never left pa all night.

The bearded woman got up out of her berth about daylight, to go to the toilet room for a shave, or a hair cut, or something, and when she saw pa trying to soothe the fat woman and hold her from breaking in two, she screamed and slapped pa's face, and had a mess of hysterics. The fat woman grabbed a couple of handfuls of female whiskers, and was going to pull them out by the roots, when the bearded woman begged her not to pull them out, as to lose her whiskers would destroy her means of livelihood.

Then the bugle blew for everybody to get up and go to the show lot, and put up the tents for the first show of the season. When we got out of the sleeper we asked where we were, and a man told pa we were at Peoria, Ill., and he wanted pa to give him a complimentary ticket for telling what town we were in, but pa looked fierce at the man and asked what kind of an easy mark he took

him for, and the man slunk away. You wouldn't think they could unload these two trailers of cars, about 30 in all, in a week, but when we got out the horses were hitched on the wagons, and in 15 minutes they were loaded and on the way to the lot, and pa and I got on the first wagon.

Talk about system. The surveyors were there ahead of us, and had measured off the lot and pushed wire stakes in the ground where the grub tent was to be, and when the first wagon of the grub outfit arrived, which contained a big range, big enough to cook for a thousand men, stove pipes were put on, which telescoped up into the air, and in two minutes a fire was built and bacon and potatoes and coffee were cooking, local bread wagons were unloading bread on the grass, 50 men put up poles and spread the tent on, and others set up tables in the tent, and in half an hour breakfast was served to the first 500 men. Pa and I drew up to the 'put 'em out,' but there was a yell to 'first table,' and we found we had sat down to the table of the negro canvasman, and they struck because they would not associate on an equality with white trash.

Gee, but pa was mad. He said he was as good as any nigger, and that made them mad and they threw boiled potatoes and scrambled eggs at pa, and we had to retire, but when pa complained to the boss canvasman, he told

the evening performance at Peoria there came up a windstorm which blew down part of the menagerie tent, where the freaks were, and when the storm was over, and the tent top was pulled up again, they found pa all right. He started to crawl under the canvas, and skip out for fear of the animals, but the fat lady caught him and sat down on him.

During the chariot races pa had to jump like a box car to keep from being run over by a four-horse chariot driven by a one-horse girl, and the attendants dragged pa out from under a bunch of horses being ridden barebacked, like fury. Then two horses hitched together with a strap were being ridden by a woman, the strap broke and the horses spread apart, and some one yelled that she had split clear in two. Pa rushed in to help carry one-half of her into the dressing-room, but she wasn't hurt at all, 'cause the peanut boy told me she was a rubber woman, and you could stretch her half way across the ring, and she would come together all right, and eat a hearty meal. Gee, but a circus is a great place to study human nature.

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MAKING A GOOD WATCH-DOG.

He Barked a Whole Lot and Kept the Sheep Within the Field.

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Meeting Dr. Kellogg one day, shortly before his departure, he said: "Well, I suppose you have heard that I am going to leave town, and I dare say you will be glad of it."

"Glad of it? Why, no," replied Mr. Kellogg, "I shall be very sorry to lose you, but you are so useful to me in my work I hardly know how I can spare you."

"I am going to leave town, and I dare say you will be glad of it," replied Mr. Kellogg, "I shall be very sorry to lose you, but you are so useful to me in my work I hardly know how I can spare you."

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MAKING A GOOD WATCH-DOG.

He Barked a Whole Lot and Kept the Sheep Within the Field.

During the late Rev. Elijah Kellogg's pastorate in Maine he was persistently opposed by the citizens of no religious convictions, who took malicious satisfaction in discovering and publishing inconsistencies in the lives of the members of Mr. Kellogg's church. For reasons of his own, which the Boston Herald does not give in printing the story, the citizen decided to remove to another part of the state.