to LIBRARIAN OF CONGRESS.

Also Our Greatest Statistician and Bibliographer.

When in 1802 congress founded its library it also provided that a librarian should be engaged and paid at the rate of 82 per day when actually employed. The present librarian, Ainsworth R. Spofford, has a salary of \$4,000, with twenty-three assistants with salaries ranging from \$2,500 to \$480, the entire salary list being \$38,000 per annum. This in itself is an indication of the growth of the institution, which will in a few years have a building a lequate to its needs



Mr. Spofford was a New Hampshire boy, born sixty-one years ago. His education was had at private schools, and included chiefly a thorough classical course. He was chiefly a thorough classical course. He was chosen an assistant librarian of congress chiefly through the remarkable talent he displayed in compiling statistics, coupled with one of the most retentive of memories. In 1864 he published an alphabetical catalogue of the library, and this with supplements which have followed is exceedingly valuable to bibliographers. In 1875 Mr. Spofford became principal librarian and has worked ceaselessly for the advancement of the library, it being very largely through his efforts that the new lilargely through his efforts that the new li brary building has become so near a fact. The American Almanac is edited by Mr. Spofford, and is truly a treasury of facts. In 1870 the copyright business was transferred from the patent effice to the care of congress. This has largely increased his la-

Only members of congress and about forty high officials of the governm ut are allowed to take looks out of this library, and yet there are 5.000 books out all the time. The library is open daily from 9 a.m. to 4 p.m., and any one above 13 y ars of age is allowed free use of its books for consultation within

THE NEW CHINESE MINISTER.

His Picture and His Life as Far as

Known.

His excellency, Chang Yen Woon, is the new Chinese minister to the United States. He is said to be tall and handsome. The last part of the statement seems rather startling.

Mr. Woon is picture-que-looking, sitting
there in his quilted petticoats and queer little
cap, like the pictures on a Chinese tea box, but one would not at first call him handsome. However, he might grow on one, in time, becoming, like Katisha in "The Mikado," an acquired taste. Perhaps in due time the Washington society ladies will rave over him in their amiable manner, and call him a



HON. C. Y. WOON.

It must be with mingled feelings that he sets foot upon American soil, and disgust must be one of the feelings. He came by way of San Francisco, but he and his lega-tion were not allowed to land for some time in this free country because of the stiff laws relating to Chinese immigrants. They were treated as common Chinese laborers until their papers were all gone through and their cast-iron credentials proved. This of itself could have been nothing less than a mortal insult to the high-minded mandarin. China must love America, anyhow.

After the delay on shipboard the legation, nineteen persons in all, proceeded to the Palace hotel in San Francisco, thence cast-

Chang Yen Woon is a gentleman of high culture. He wears peacock feathers in his cap. That is the badge of a mandarin of the second rank. His thumb ring and pointed finger nails also show his high degree. He is 50 years old, and dresses in the richest silks and gold embroidery. His wardrobe would make a city belie pale with envy. But his wardrobe is not his chief recommendation. He is a highly cultured man, to begin, and a trained diplomat besides. In his own country he has held responsible offices in the bureau of foreign affairs. His manners are polished and winning; and—don't tell it— but in this respect he has the advantage of some of the ministers the United States has

sent to foreign parts.

The Chinese embassy at this moment has duties of unusual importance on its hands. Through it will have to be settled the little fracas in which our unterrified countrymen up in Washington territory lately amused themselves by killing and robbing Chinamen. That was their idea of fun. Chang Yen Woon is charged with very special dispatches regarding this matter. His emperor's last instructions to him were to promote an amicable feeling between the two nations.



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