

# Horses! Horses!!

Just received a car load of

**BROOD MARES  
ALL WITH FOAL.**

Also a car of

**- Fine - Geldings. -**

We also offer cheap a lot of second hand machinery.

**LAWRENCE BROS.**

**CONCRETE STORE. Cooperstown, Dak**

1887 GRAND SPRING OPENING, 1887

—AT—

**JOHN SYVERSON & CO'S.**

We would respectfully announce to the public that our stock of merchandise this spring, by far surpasses in quantity, quality and variety, in new novelties, anything ever brought to this city,

CONSISTING OF

DRY GOODS

AND

NOTIONS,

LADIES'

HATS.

BOOTS

AND

SHOES.

HATS, CAPS

AND

CLOTHING

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AND

CROCKERY,

FURNITURE

AND

SEWING MACHINES.

Flour, Feed, Oats, and Seed Wheat at Lowest Market price.

**JOHN SYVERSON & CO.**

**BRING IN YOUR WHEAT.**

**ELEVATOR COMPLETED.**



**CARGILL BROS**

**COOPERSTOWN**

**HIGHEST CASH PRICES FOR WHEAT.**

**THE NEW ELEVATOR**

**The Society Man of To-day.**  
The evolution in the society man is, perhaps, more pronounced than in either the sporting or Wall street type. European travel and experience in various quarters across the water are responsible, in a large measure, for the changes which have taken place in men of leisure and those who devote nearly all of their time to social matters. The old type was giddy, talkative and more or less effeminate. He was a lady killer, masquerade and a swell, danced as often as the opportunity offered, and affected a sprited manner and great animation in telling small talk and gossip. He was not a being who commanded admiration from men of sense and importance, but he pleased the ladies, and that was considered quite enough.  
He is dignified in manner, quiet, monotonously exclusive, and he affects a single club where he knows outsiders cannot intrude upon him. He drives heavy horses to ponderous English carts, seldom attends the theatres and does the opera only on important nights.  
As a rule he does not dance unless the occasion is one of great importance. His hair is clipped short, parted carelessly, and there is about his whole attire and manner an air of ease and negligence which is so finely assumed that it seems thoroughly natural. From the artful and animated creature of a few years ago the society man has grown into the most simple and unostentatious of New Yorkers. To men whom he believes to be below him in the social scale he is an absolute snob, in the sense that he will have absolutely nothing to do with them and refuses to recognize them under any circumstances, even though unavoidably subjected to an introduction. To those in his own set he is thoroughly natural, unaffected and entertaining. There are very few such men in town—perhaps not over 200 at the outside—but they are invited everywhere, and the more important of them have it in their power to make or mar the success of any entertainment to which they are invited, or make the reputation of a beautiful woman by a single word.—Blakely Hall.

**Burma's Forests of Teak.**  
In acquiring Burma, England has possession of vast forests of teak, which, never plentiful in India, was becoming comparatively very rare. Of all the woods grown in the east this is the most valuable. It is neither too heavy nor too hard; it does not warp or split under exposure to heat or dampness; it contains an essential oil which prevents it rotting under wet conditions, and at the same time acts as a preservative to iron and repels the destructive white ants; it is, withal, a handsome wood, of several varieties of color and grain, and takes a good polish.—Chicago Times.

**Actresses and Their Jewels.**  
It is strange that actresses have not learned to appreciate the risk of carrying their jewels with them on their professional tours. Another case of robbery of a distinguished artist's diamonds and pearls has been reported. In olden times, brass mounted bits of colored glass answered every purpose on the stage. But those were the days when salaries were more equitably apportioned than is now the rule at the theatre, and the idea of giving 99 per cent. of the receipts to a star or leader of a company had not been conceived.—Boston Transcript.

**A CHAT WITH SKOBELEFF.**  
**Idiomatic Use of the English Language.**  
**Why the Nobility Hated Him.**  
Every one knows that he spoke most fluently French, German and English. I once heard him speak very fair Italian; and he had already picked up a considerable knowledge of Turkish. I asked once how it was that he spoke English so very idiomatically; and when he said that he had English nurses when a child, I suggested that they would not account for the fashionable and army slang he used so correctly. To this he only replied: "Oh, I once sailed a yacht at Cowes;" but, by the laugh which accompanied the answer, he evidently did not intend it to be taken as conclusive. He told me he thought his family was not originally Russian, and had heard vaguely that it might have been English. I suggested "Skobell"; but "No—not that, I think. Anyhow, I don't know who my great-grandfather was, and I don't care."

As we became more intimate our conversation turned on more serious matters; and I recollect his asking me whether I really thought he was popular with the officers and men of his corps. "Of course my aids tell me so from morning till night; but then they would say the same to the first general who may supersede me." I replied that, having known many of his officers and scores belonging to the other corps, I had heard him very frequently spoken of, and invariably in the most flattering manner. "As for the men of your command, I have several times been amused to find that, instead of swearing by the name of the Deity, they say, By Skobeleff! it's true!" At this he seemed much pleased. But when I added that he must not think too much of his popularity among the brother generals, whose best words for him were that with three or four more Skobeleffs there would be no Russian army left, he exclaimed, "Oh, generals! of course they are all jealous of me."

After a pause he continued, "And yet, if any one has cause to be discontented, it is I and not they. Just look at the men to whom they give their best civil and military appointments. Look at that pompous ass D. K.; at S., an amiable 'faincant,' at L., who is only fit to be a shopkeeper's clerk. As for me, 'Oh, there's Skobeleff; fighting's his trade, let him fight.' So I do the hard work and the others get rewarded." Presently, the same subject evidently ranking in his mind, he went on, "And you don't know, you can't imagine, how all the imperial family hate me. All these grand dukes have their rank, their titles, and their wealth; while all the beauty of Russia is at their feet, if they choose to throw the handkerchief; and they hate me because I have what they have not—a little military glory."—Amondjah Bey in St. James' Gazette.

Mr. Gorbass, of the Agents museum at Providence, is said to indulge in the "pleasant idiosyncrasy" of keeping loons in his bedroom several full grown rattlesnakes which he has tamed and of which he makes pet. He sometimes honors his most cherished friend by admitting them to this apartment, and it is usually found that one visit is all that they are anxious to make. Mr. Gorbass is said to be a natural snake charmer and to have the power of calling snakes from their coveries by whistling.—Chicago Times.

# DATTISON HOTEL,

DAZEY, D. T.

W. L. PATTISON, PROPRIETOR.

his house now offers accommodations superior to any hotel on the SANBORN & COOPERSTOWN RAILROAD.

A good Barn and Livery in connection with the House. CALL AND SEE ME.

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