

SCHOOL-TIME.

Oh! the busy buzz and chatter. Of these little girls and boys; Finding books, and slates and school-bags— Putting up the scattered toys.

GOLD AND GILT.

My First Love Proved to Be the True Love.

When I promised my dying mother that I would look after Benny until he was eighteen years old, I meant what I said.

I could not break my word to mother, even when Fred Dare asked me to be his wife. Ben must live with us if I married at all.

The months went on. One morning I received a note from John Arnold—John and I had never met since I told him, more than a year before, that his love for me was hopeless.

"MY DEAR MISS MARGARET: There are rumors abroad that Simpson's Bank is in difficulties and may suspend.

I put on my bonnet and started for Simpson's that moment. The money was paid to me, though not without some murmuring and hesitation.

They were at dinner. John's store adjoined the house in which he lived with his widowed mother.

"There it is!" I cried. "Thanks to you, who have saved it!"

"She has been overexcited and is hysterical," she said to him, gently. "Leave her to me, John. I'll keep her here this afternoon, and you can see her presently."

"The bank has gone—the withdrawal of your money finished it; they suspended payment this afternoon.

"I put out my hand to him. "Thank God, indeed, and thank you!" I said. He put my hand to his lips and kissed

a barkeeper he was at least the owner of a saloon, and, from his build, I judged him to be a pugilist of more or less local fame.

poor girl then, for it was before poor auntie died and left me her little fortune. John had just set up for himself in business.

Why couldn't I respond to such true affection? He had a right to expect a favorable answer, for I had accepted his attentions and encouraged his love for months.

But of late—of late—my mind had misgiven me strangely as to the wisdom of my choice.

"Forgive me, John—forgive me!" He came instantly to my side. "There is nothing to forgive," he said.

"The bank!" he cried. "Wasn't your money in the Simpson Bank?" "It was," I told him.

"Then it is gone!" he groaned. "The bank's closed—broken—ruined—your fortune's gone and you're a beggar."

He sat down like one stunned, and covered his face with his hands and groaned bitterly.

"Don't grieve so deeply," I said, smiling. "Money is not every thing in the world.

He put my hand away impatiently. "You talk absurdly," he said. "This is no affair of sentiment.

"I am sorry," he stammered; "sorry that your own good sense does not spare me the necessity of pointing out to you the inadvisability of my marrying.

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"A murderer? Bosh! Where did you get that?" "At the depot."

"Well, I shan't lock him up. Let's see (to the man), but your face is familiar to me."

"I am Charley Short, bartender in 'John' I cried, and hid my face on his shoulder, "couldn't you ask me now?"

So we were married. My first love was the true love, after all. Daily I thank God that I found that out in time—that I escaped the bitter fruit of a girl's folly.

Materials Which Play Conspicuous Parts in the New Combinations. Moire antique, moire faille, moire brocade, moire plush faille Francaise and pompadour silks and fancy velvets all play conspicuous parts in the new combinations.

Wool and silk and all-wool novelties are carried out in much the same combinations and colorings as appear in velvets and silks.

A charming evening dress is in cream point d'esprit over cream faille. The light, airy drapery is confined in places by cream moire ribbons.

A very rich dress is of black moire, satin stripes, with panels of jetted lace and handsome pendants.

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hands on. I did go in about eleven o'clock, gaining access by a kitchen window. I took the axe in with me to intimidate them in case I was discovered.

The Chinese have bad noses, and they are intellectually a superior race, but they are not really a proper exception, for they flatten the noses of their children in infancy.

Of course, among the refined and educated there are noses and noses. Education and proper early training may do much even for a nose.

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PAINTING A PAINT.

A New Parisian Artist's Curious Story of a "Rheumatism."

"Tell me, Mr. Wright," asked our reporter of the well-known art connoisseur of the Everett, New York, "the American art improving in character and excellence?"

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WARS OF THE FUTURE.

Important Views Expressed by General Sheridan at Philadelphia.

No simpler, stronger or more sensible address was delivered at the centennial celebration in Philadelphia than the brief speech made by Lieutenant-General Sheridan, in reply to a toast to the army.

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CENTENARY OF STEAM.

A Merited Tribute to the American Inventor of the Locomotive.

The present year, besides being the one hundredth anniversary of the signing of the Constitution of the United States, is also the centenary of the invention of the high-pressure steam-engine.

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Lemon Creams.—Pare two lemons thin, pour over one-half pint boiling water, let stand all night. Squeeze the juice of the lemons on one-half pound sugar the next morning, beat three eggs well, take out the peel and mix the water with other ingredients, strain through a sieve, then stir over a brisk fire till thick as cream; pour hot in the glasses.—Farmer and Manufacturer.